

Paramount Pictures Presents A Lorimar-Martin Elfand Production -
A Taylor Hackford Film "AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

E♭ BARITONE SAXOPHONE

Slow Contempo/Rock

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Arranged by FRANK COMSTOCK

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two sharps. The tempo/style is marked 'Slow Contempo/Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Fingerings are indicated with numbers 1-4. The piece features a first ending (1.) and a second ending (2.) starting at measure 26. The score concludes with a Coda section starting at measure 34, marked with a circled cross symbol (⊕). The tempo/style 'Slow Contempo/Rock' is written in a handwritten style above the first staff.

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